

## Saxophone

# Chord exercises up to 2 sharps and flats

Play straight and swing, with a full tone. Vary the dynamic level. Apply the different articulations to every key.

**D major**  $D^{\Delta}$   $E m^7$   $F^{\#} m^7$   $G^{\Delta}$   
 $A^7$   $B m^7$   $C^{\# \circ}$   $D$

**G major**  $G^{\Delta}$   $A m^7$   $B m^7$   $C^{\Delta}$   
 $D^7$   $E m^7$   $F^{\# \circ}$   $G$

**C major**  $C^{\Delta}$   $D m^7$   $E m^7$   $F^{\Delta}$   
 $G^7$   $A m^7$   $B^{\circ}$   $C$

**F major**  $F^{\Delta}$   $G m^7$   $A m^7$   $B^{\flat \Delta}$   
 $C^7$   $D m^7$   $E^{\circ}$   $F$

**B $\flat$  major**  $B^{\flat \Delta}$   $C m^7$   $D m^7$   $E^{\flat \Delta}$   
 $F^7$   $G m^7$   $A^{\circ}$   $B^{\flat}$

As you play, notice the chord symbols; this will help you to find the right patterns when improvising with a chord chart in front of you. If the chord has no symbol attached to it (eg. F, B $\flat$  etc.), it is a major chord (arpeggio).

$F^7$  = major chord with minor 7th.       $C m^7$  = minor chord with minor 7th.       $A^{\circ}$  = diminished chord  
 $B^{\flat \Delta}$  = major chord with major 7th.       $A^{\circ}$  = half diminished chord