

TG Grade 7 Sax - Scales and Arpeggios

The following scales to be performed **f** or **p**; tongued, slurred or staccato as requested by the examiner

F major scale (2 octaves)



Bb major scale (2 octaves)



Db major scale (2 octaves)



E major scale (2 octaves)



B major scale (2 octaves)



F# major scale (to 12th)



F melodic minor scale (2 octaves)



F harmonic minor scale (2 octaves)



Bb melodic minor scale (2 octaves)



TG grade 7 sax

B \flat harmonic minor scale (2 octaves)

B melodic minor scale (2 octaves)



B harmonic minor scale (2 octaves)

E \flat melodic minor scale (2 octaves)E \flat harmonic minor scale (2 octaves)C \sharp melodic minor scale (2 octaves)C \sharp harmonic minor scale (2 octaves)G \sharp melodic minor scale (to 12th)G \sharp harmonic minor scale (to 12th)

B chromatic scale (2 octaves)

Two staves of musical notation for a B chromatic scale. The first staff shows the ascending scale from B4 to B5. The second staff shows the descending scale from B5 to B4. The notes are: B, C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B.

F pentatonic scale (2 octaves)

Two staves of musical notation for an F pentatonic scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4. The notes are: F, G, A, C, E.

E whole tone scale (2 octaves)

Two staves of musical notation for an E whole tone scale. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4. The notes are: E, F#, G#, A, B, C.

F major arpeggio (2 octaves)

Two staves of musical notation for an F major arpeggio. The first staff shows the ascending arpeggio from F4 to F5. The second staff shows the descending arpeggio from F5 to F4. The notes are: F, A, C.

Bb major arpeggio (2 octaves)

Two staves of musical notation for a Bb major arpeggio. The first staff shows the ascending arpeggio from Bb4 to Bb5. The second staff shows the descending arpeggio from Bb5 to Bb4. The notes are: Bb, D, F.

Db major arpeggio (2 octaves)

Two staves of musical notation for a Db major arpeggio. The first staff shows the ascending arpeggio from Db4 to Db5. The second staff shows the descending arpeggio from Db5 to Db4. The notes are: Db, F, Ab.

E major arpeggio (2 octaves)

Two staves of musical notation for an E major arpeggio. The first staff shows the ascending arpeggio from E4 to E5. The second staff shows the descending arpeggio from E5 to E4. The notes are: E, G#, B.

B major arpeggio (2 octaves)

Two staves of musical notation for a B major arpeggio. The first staff shows the ascending arpeggio from B4 to B5. The second staff shows the descending arpeggio from B5 to B4. The notes are: B, D#, F#.

F# major arpeggio (to 12th)



F minor arpeggio (2 octaves)



Bb minor arpeggio (2 octaves)



Eb minor arpeggio (2 octaves)



B minor arpeggio (2 octaves)



C# minor arpeggio (2 octaves)



G# minor arpeggio (to 12th)



Dominant 7th in Bb major (2 octaves)



Diminished 7th starting on Eb (2 octaves)

