

TG Grade 2 Sax - Scales and Arpeggios

The following scales to be performed **mf** from memory; tongued or slurred as requested by the examiner.
Only one of the types of minor scale needs to be prepared, at the candidate's choice.

D major scale



D major arpeggio



C major scale



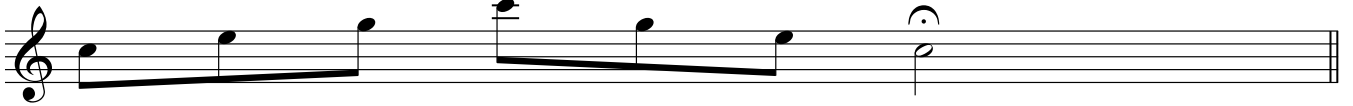
C major arpeggio



C major scale (alternative to the lower version)



C major arpeggio (alternative to the lower version)



B melodic minor scale



B harmonic minor scale



B natural minor scale



B minor arpeggio

C melodic minor scale

C harmonic minor scale

C natural minor scale

C minor arpeggio

As an alternative to the scales and arpeggios, one of the studies from the following list can be chosen. In addition, the exercise below must be learnt from memory.

- (a) Popp No. 14 and no. 16 (from *Easy Classical Studies*)
 (b) Wilson No. 3 or No. 4 (from *Saxtudes*)

Universal UE 17770
 Camden

Slow ♩ = 72

mf