

Clarinet

Chord exercises up to 2 sharps and flats

Play straight and swing, with a full tone. Vary the dynamic level. Apply the different articulations to every key.

As you play, notice the chord symbols; this will help you to find the right patterns when improvising with a chord chart in front of you. If the chord has no symbol attached to it (eg. F, B \flat etc.), it is a major chord (arpeggio).

F 7 = major chord with minor 7th.

Cm 7 = minor chord with minor 7th.

A $^{\circ}$ = diminished chord

B \flat $^{\Delta}$ = major chord with major 7th.

A $^{\circ}$ = half diminished chord