

Score ATB

Divertimento no. 2

1st. movement

W.A. Mozart K229 no. 2
trans. Mike Halliday

Allegro ♩ = 120

Alto Sax

Tenor Sax

Baritone Sax

4

8

12

f *p*

f *p*

f *p*

16

f *p* *f*

f *p* *f*

f *p* *f*

20

dim.

dim.

dim.

23

f *p*

f *p*

f *p*

25

Musical score for measures 25-28. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamics are marked as *f* (forte) and *p* (piano).

29

Musical score for measures 29-32. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamics are marked as *f* (forte) and *p* (piano).

33

Musical score for measures 33-36. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamics are marked as *f* (forte) and *p* (piano).

Soprano Sax (part 1)

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f *p* *f*

6

f *p*

11

f *p*

16

f *p* *f*

21

dim. *f* *p*

26

f *p* *f*

31

p *f*

34

p

Alto Sax (part 1)

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f *p* *f*

6 *f* *p*

11 *f* *p*

15 *f* *p* *f*

20 *dim.* *f* *p*

25 *f* *p*

30 *f* *p* *f*

34 *p*

Alto Sax (part 2)

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1 *f* *p* *f*

6 *f* *p*

11 *f* *p*

15 *f* *p* *f*

20 *dim.* *f* *p*

25 *f* *p*

30 *f* *p* *f*

34 *p*

Alto Sax (part 3)

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6

11

15

19

23

27

32

35

Tenor Sax (part 2)

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f *p* *f*

6 *f* *p*

11 *f* *p*

15 *f* *p* *f*

20 *dim.* *f* *p*

25 *f* *p*

30 *f* *p* *f*

34 *p*

Baritone Sax (part 3)

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6

11

15

19

23

27

31

34